

GEORGE KLAUBA

EDUCATION:

Self-taught in Fine Art

American Academy of Art, Chicago, IL: two year certificate, Commercial Art, 1961

EXHIBITIONS:

- 2009: *Heart of the Sea*, Rockford Art Museum, Rockford, Illinois, a 3-person exhibit: a Klauba *Moby-Dick* retrospective of 37 paintings with additional works by Kathleen Piercefield and Robert McCauley.
- 2009: *Chasing the White Whale in Northern Kentucky*, Gallerie Zaum, Newport, Kentucky, group show of thirteen artists.
- 2007: *While All the Tribes of Bird Sang*, Illinois State Museum Chicago Gallery, Chicago, IL. (Group), originated Chicago, traveled the ISM Lockport Gallery.
- 2007: *Avis Transformata Continuum*, Ann Nathan Gallery, Chicago, IL (Solo)
- 2005: *Reading Between the Lines*, *Moby-Dick* series, John Michael Kohler Arts Center, Sheboygan, WI (2 person)
Visions of Moby Dick: 3 Contemporary Artists, New Bedford, MA (3 person)
Avis Transformata, Ann Nathan Gallery, Chicago, IL (Solo)
- 2003: *Love, Desire, and Retribution*, Ann Nathan Gallery, Chicago, (Solo)
Art Chicago, 2003, Navy Pier, Ann Nathan Gallery, (Group)
The Intuit Show, 847 W. Jackson, Ann Nathan Gallery, Chicago, IL (Group)
- 2002: *Art Chicago 2002*, Ann Nathan Gallery, Chicago, IL (Group)
Art of the 20th Century, Ann Nathan Gallery, Park Avenue Armory, New York, NY (Group)
- 2000: *Fallen Angels*, Ann Nathan Gallery, Chicago, IL (Solo)
- 1999: *The Figure Studied: An Examination of Historical and Contemporary Perspectives of the Human Form*, Crossman Gallery, University of Wisconsin-Whitewater, WI (Group)
Sextableaux, Hyde Park Art Center, Chicago, IL (Group)
Special Presentations, Absolut Vision Chicago, 1999, Ann Nathan Gallery, Chicago (Group)
- 1998: *January Artists' Salon*, Chicago Artists' Coalition, Ann Nathan Gallery, IL (Group)
- 1987: *Sacred Profanity*, Ann Nathan Gallery, Chicago, IL (Solo)
- 1996: *Tattoo Paintings, Furniture, and Sculpture*, Ann Nathan Gallery, Chicago, IL (Group)
- 1995: *Eye Tattooed America*, Virginia Beach Center for the Arts, Virginia Beach, VA (Group)
Eye Tattooed America, Laguna Art Museum, Laguna Beach, CA (Group)
Lasting Impressions, Tattoo Imagery in Fine Prints, Landfall Press, New York (Group)
- 1994: *Eye Tattooed America*, Truman Art Gallery, Indiana State University, Terra Haute, IN (Group)
Mary Bero & George Klauba, Ann Nathan Gallery, Chicago (Group)
Eye Tattooed America, Milwaukee Institute of Art and Design, Milwaukee, WI (Group)
- 1993: *Eye Tattooed America*, Museum of Art University of Iowa, Iowa City, IA (group show)
Eye Tattooed America, Ann Nathan Gallery, Chicago (originated here, became a traveling museum show)

- 1990: *The Chicago Show*, Chicago, IL (Juried)
1987: *George Klauba*, Zaks Gallery, Chicago, IL (Solo)
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16 Sculptors, Chicago, Northeastern Univ. Art Gallery, Boston, MS (Group)
Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

- Byer Museum of Arts*, Evanston, IL (Group)
36th Illinois Invitational, Illinois State Museum, Springfield, IL (Group)
1982: *Eberdt Gallery*, Marycrest College, Davenport, IA (Group)
1981: *George Klauba*, Zaks Gallery, Chicago, IL (Solo)
1981–88 *Chicago International Art Exposition*, Zaks Gallery (Group)
1980: *Notre Dame University Gallery*, South Bend, IN (Group)
Lakeview Museum of Arts & Sciences, Lakeview, MI (Group)

MEDIA/TV PRESENTATIONS:

- 2007: *Art Beat Chicago*, PBS, Channel 11: June 25, 2007:
Feature story: "George Klauba: Ex-Tattooist, Sailor, and *Moby-Dick* Painter

PRESS & PUBLICATIONS:

- 2007: REVIEW: Artner, Alan: George Klauba, *Chicago Tribune*, February 15
REVIEW: Viera, Lauren, George Klauba, *TimeOut Chicago*, February
PUBLICATION: Painting chosen for cover art of *Longman Critical Edition of Herman Melville's Moby-Dick*, Pearson Longman Press
PUBLICATION: Painting chosen for cover art of *A Melville Companion*, Blackwell Publishing
2005: PUBLICATION: *New American Paintings: Juried exhibition in print*, No 59, Open Studio Press
2005: REVIEW: Artner, Alan, *George Klauba*, *Chicago Tribune*, February 18
REVIEW: Hawkins, Margaret, *George Klauba*, *Chicago Sun-Times*, February 18
REVIEW: Workman, Michael, *Devil Inside*, *New City*, February 17
REVIEW: Felshman, Jeff, *George Klauba*, *Chicago Reader*, January 21
2002: PUBLICATION: *Spectrum 9: The Best in Contemporary Fantastic Art*, Underwood Books
2003: REVIEW: Hawkins, Margaret, *Inner Selves Undressed*, *Chicago Sun-Times*, February 8
2000: REVIEW: George Klauba, *Fallen Angels*, *New City*, March 2
1999: PUBLICATION: Godfrey, Linda, *The Figure Studied* (catalogue) Grossman Gallery, University of Wisconsin, October/November

AWARDS:

- 1990: Pauline Palmer Prize, *The Chicago Show*

COLLECTIONS:

George Klauba's work is in public and private collections, including the New Bedford Whaling Museum, New Bedford, MA; the Rockford Art Museum, Rockford, IL, and the Vermillion County War Museum in Danville, IL.